

KATHRYN ELIZABETH MILLER

AEA
KathrynMillerActor.com

Height: 5'5"
Vocal Range: Soprano

717-265-4818
katiebeth.miller@gmail.com

THEATRE

<i>Love's Labour's Lost</i>	Rosaline	Orlando Shakespeare Theatre	Thomas Ouellette
<i>The Great Gatsby</i>	Daisy Buchanan	Orlando Shakespeare Theatre	Anne Hering
<i>Vanya and Sonia and Masha and Spike</i>	Nina	Orlando Shakespeare Theatre	Eleanor Holdridge
<i>Monty Python's Spamalot</i>	Ensemble, Knight of Ni	Orlando Shakespeare Theatre	Jim Helsinger
<i>PlayFest's Skin & Bone</i>	Emma	Orlando Shakespeare Theatre	Rus Blackwell
<i>An Ideal Husband</i>	Mabel, Mrs. Cheveley	Gamut Theatre Group	Clark Nicholson
NNPN's <i>Women Playing Hamlet</i> **	Emily Ostergaard	Gamut Theatre Group	Patrick Flick
<i>Measure for Measure+</i>	Isabella	Gamut Theatre Group	Clark Nicholson
<i>Romeo & Juliet</i> (Tour)	Juliet	Gamut Theatre Group	Melissa Nicholson
<i>Hamlet</i>	Ophelia	Gamut Theatre Group	Clark Nicholson
<i>Macbeth</i> (Tour)	Porter, Witch	Gamut Theatre Group	Melissa Nicholson
<i>Antony & Cleopatra+</i>	Octavia	Gamut Theatre Group	Karen Ruch
<i>A Midsummer Night's Dream</i>	Snout, Wall	Hershey Area Playhouse	Karen Ruch
<i>Troilus & Cressida+</i>	Helen of Troy	Gamut Theatre Group	Clark Nicholson
<i>Coriolanus</i>	Valeria	Gamut Theatre Group	Clark Nicholson
<i>The Importance of Being Earnest</i>	Gwendolen Fairfax	Gamut Theatre Group	Karen Ruch
<i>Beowulf</i>	Geat, Bilbo Baggins	Gamut Theatre Group	David Ramon Zayas

**National New Play Network World Premiere

+Free Shakespeare in the Park show

TV/FILM

<i>Billions</i> (in production)	Axe Capital Analyst	Showtime Network	Brian Koppelman
<i>Swift</i>	Lead	NYC School of Visual Arts	Yebin Ahn
<i>Saturday Night Live</i> (3 episodes)	Background	NBC	Brittney Bhayana

IMPROV

<i>Hilbranded Improv Show</i>	Improvisor	The Peoples Improv Theater NYC	Andy Hilbrands
<i>TMI Improv</i>	Improvisor	Gamut Theatre Group	Clark Nicholson

TRAINING/SKILLS

Classical and Shakespeare Training - Jim Helsinger; Orlando Shakespeare Theater Acting Internship

Improv - **UCB 401**: Achilles Stamatelaky, **301**: Joey Price, **201**: Corey Brown, **101**: John Timothy; Accepted into Advanced Study

Short-form Improv - **SAK Comedy Lab**: Bob Kodzis

Film Technique & Text Analysis - Rus Blackwell

Stage Combat – Broadsword, Rapier, Rapier & dagger, Quarter staff, Sword & shield, Machete, Hand-to-hand

Dance – Tap (11 yrs), Ballet, Jazz; Hip-hop, Egyptian Belly Dance, Salsa, Afro-Caribbean: Study at Mark Morris Dance Center

Music – ukulele, soprano, hand percussion

Voiceover - Sharon Washington at Primary Stages; Roger Becker

Vocal Talent – character voices, Southern, RP, and Cockney accents

Teaching Artist - Resume & Lesson Plans available upon request